

Abstract

Thesis *Propaganda in soviet and nazi biographical film of thirthies of 20th century: Specifics of film medium as an instrument of propaganda* researches group of three soviet and three german Motion pictures. It focuses on nuances of using ideological meanings, creation of myths and sees examples of both cinematographies through Umberto Eco's Open work theory. It uses the methods of discurse and comparative analysis and compares few important aspects of main characters of analysed pictures. On this basis it creates generally valid conclusions.